

TWO PIECES

For String Orchestra

I. LENTO MOLTO

Tranquillo legato ♩ = circa 69

AARON COPLAND
(1928)

1st Violin

2nd Violin

Viola

Cello

Bass

mf

pp

5

10

15

pp

pp

pp

Half

mp

dolce

20

unis

25

35

40

45

50 *press forward*

55 *ff sempre*

ff sempre

ff sempre

ff sempre

ff sempre

div.

ff sempre

60 *dim. molto e rit.*

65 *mp*

dim. molto e rit.

Handwritten musical score for five staves, numbered 75. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'Tutti'. There are also large handwritten numbers 3, 4, and 5, and some crossed-out sections.

Handwritten musical score for "The Rose Tree" featuring four staves. The score includes various musical notations, dynamics, and tempo markings.

Staff 1 (Treble Clef):

- Measure 1: *mf* *dim.*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *rit.*

Staff 2 (Treble Clef):

- Measure 1: *mp*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *rit.*

Staff 3 (Bass Clef):

- Measure 1: *mp*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *rit.*

Staff 4 (Bass Clef):

- Measure 1: *mp*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *rit.*

Additional markings:

- Measure 1: *mf* *dim.*
- Measure 2: *p*
- Measure 3: *pp*
- Measure 4: *rit.*
- Measure 5: *rit.* *solo* *p*
- Measure 6: *rit.* *solo* *p*

*Final two notes may be played by either Cello or Bass.

$\text{♩} = 80$

II. RONDINO

5

Allegro moderato $\text{♩} = \text{circa } 80$

The first system of the musical score for 'II. RONDINO' consists of five staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 3/8 time signature. It contains a melodic line with eighth and sixteenth notes, starting with a *mf* (mezzo-forte) dynamic marking. The second staff is also in treble clef and contains a similar melodic line. The third staff is in alto clef and contains a melodic line. The fourth and fifth staves are in bass clef and contain a continuous eighth-note accompaniment. There are some handwritten markings and a large 'X' over the second staff.

5

The second system of the musical score continues the piece. It consists of five staves, with the top staff in treble clef and the others in various clefs (treble, alto, and bass). The melodic lines continue with eighth and sixteenth notes, and the accompaniment remains a steady eighth-note pattern. The system concludes with a double bar line.

10

The third system of the musical score begins with a double bar line and a measure rest. It consists of five staves. The top staff in treble clef has a *dim.* (diminuendo) marking. The second staff in treble clef has a *mp* (mezzo-piano) marking. The third staff in alto clef has a *dim.* marking. The fourth and fifth staves in bass clef have a *pp* (pianissimo) marking. The system includes various dynamic markings such as *p* (piano), *pizz.* (pizzicato), and *pp* (pianissimo). There are also some handwritten markings and a large 'X' over the second staff.

15

Handwritten 'B' with a slash through it.

This system contains five staves of music. The first staff is in treble clef with a key signature of two flats. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music consists of eighth and sixteenth notes, some beamed together, and rests.

cantabile

20

mf

arco

p

arco

pizz.

arco

p

Handwritten 'B' with a slash through it.

This system contains five staves of music. The first staff is in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music includes various dynamics and articulations. The word 'cantabile' is written above the first staff. The number '20' is in a box above the second staff. The dynamic *mf* is written below the first staff. The word *arco* appears on the second, third, and fifth staves. The dynamic *p* appears on the first, second, third, and fifth staves. The word *pizz.* is written below the third staff.

rit. e dim.

25

a tempo

f marc.

arco

f marc.

f marc.

f marc.

Handwritten 'B' with a slash through it.

This system contains five staves of music. The first staff is in treble clef. The second and third staves are in alto clef. The fourth and fifth staves are in bass clef. The music includes various dynamics and articulations. The tempo marking 'rit. e dim.' is written above the first staff. The number '25' is in a box above the second staff. The tempo marking 'a tempo' is written above the third staff. The dynamic *f marc.* appears on the first, second, third, and fifth staves. The word *arco* is written below the third staff.

rit. e dim.

f marc.

f marc. *ff* *ff*

8va

30

Poco accel. *dim. e rit.*

35 *Poco meno mosso* *rit.*

p *p*

Moderato $\text{♩} = 72$

40

ppp sempre
ppp sempre
con sord.
pizz.
mf espress.
pp div. con sordino
pp

45

pp

50

pizz.
p
col legno
pp
senza sord.
pp arco
p espress.

55

senza sord.
mf

60

arco

mf

a tempo di poco meno mosso

65

pizz.
mp

pizz.
mp

mf

mf

pizz. div.
mf

(senza sord.) *mf*

rit. - - - Moderato arco 70 rit. - - -

p arco
mf espr.
pp
arco
p

rit. - - - a tempo Moderato 75

p espress. pizz.
col legno
mp
dim. *pp*
univ.
dim. *pp*

80

mf
mf
mf
mf
mf

85

Handwritten musical score for measures 85-88. The score is written on four staves. The first staff has a circled '3' above it. The second staff has a circled '4' above it. The third staff has a circled '5' above it. The fourth staff has a circled '6' above it. The music is in 2/4 time and features various dynamics and articulations.

p
arco
pp
arco
pp sempre
p div.
pp

Handwritten musical score for measures 89-92. The score is written on four staves. The music is in 2/4 time and features various dynamics and articulations.

mp

Tempo I (Allegro modto)

90

*pizz.**arco*

Handwritten musical score for measures 93-96. The score is written on four staves. The music is in 2/4 time and features various dynamics and articulations.

p
pizz.
p
pizz.
p
pizz.
p
pizz. unis
p

95

arco sub.

arco

arco

arco

arco

100

arco sub.

arco

arco

arco

arco

105 rit. e dim.

Meno mosso (Mod^{to}.)

p

p

mf

pp

110

Musical score for measures 110-114. The score is written for five staves (two treble, two bass, and a fifth staff). The key signature is one flat (B-flat). The music features various melodic lines with slurs and accents. A handwritten 'P' is visible in the third staff, and the instruction 'sul ponticello' is written in the fourth staff.

115

Tempo I (Allegro)

120

Musical score for measures 115-124. The score is written for five staves. The key signature is one flat. The music includes dynamic markings such as *dim.*, *ppp*, *mf*, and *f*. A handwritten 'I' is visible in the first staff. The instruction 'modo ordinario' is written in the fourth staff.

cresc.

Largamente

125

Musical score for measures 125-130. The score is written for five staves. The key signature is one flat. The music includes dynamic markings such as *fff*. A handwritten '60' is visible in the first staff. The instruction 'Largamente' is written above the score.